

# Christian Bazant-Hegemark: CV

\* 1978 in Mödling/Austria. Lives and works in Vienna.  
Represented by Galerie Voss (Düsseldorf).

## Painting

### Painting *Fragmented Stories for Fractured Minds*

I'm a visual storyteller. I paint open-minded stories whose interpretations grow with their viewers. Fragments to create emotions. Atmospheric.

After studying Fine Arts, I spent four additional years researching my Doctoral Thesis (PhD), to further dive into the complexities of **storytelling in contemporary painting**.

### Education

2011-2015 Doctoral Thesis "*Painting and digital technologies*" at the Academy of Fine Arts, Vienna (Elisabeth von Samsonow, Felicitas Thun-Hohenstein).

2006-2011 Study of Fine Arts at the Academy of Fine Arts, Vienna (Daniel Richter, Harun Farocki, Gunter Damisch, Diploma with Honors).

### Solo

- 2019 <still untitled>, Galerie Voss, Düsseldorf
- 2019 <still untitled>, Museum Angerlehner, Wels
- 2019 <still untitled>, Bildraum 07, Vienna
- 2018 <still untitled>, Complexity Science Hub, Vienna
- 2018 Balances, Brauneis Klausner Prändl, Vienna
- 2017 Considering the Circular Topology of Clouds, Hollerei Galerie, Vienna
- 2017 Im Salon, Galerie Schloss Parz, Grieskirchen
- 2016 The Rise and Fall of Transformative Hopes and Expectations, Galerie Voss, Düsseldorf
- 2014 Calibrating Aesthetics, Galerie Voss, Düsseldorf
- 2014 Mapping Inexact Thoughts, Galerie Frey, Salzburg
- 2013 Vow of Silence, Galerie Voss, Düsseldorf
- 2013 Prism, Form/Space Atelier, Seattle
- 2013 Origins of Semantics, Galerie Frey, Vienna
- 2011 Erratic Living, Fondation Herz, Vienna
- 2011 Eternally Tormented (Von der Unmöglichkeit, Fuß zu fassen), Akademie der bildenden Künste, Vienna
- 2011 Past Understanding, Galerie Plamínek, Brno
- 2011 Paradise Lost, Galerie Bellechasse, Paris
- 2010 Der Gute Maler Fresse Ständig, Sotheby's Artist Quarterly, Vienna
- 2010 Affiliations, Art Gallery Leipzig, Leipzig
- 2010 Glaube Liebe Hoffnung, Roter Teppich, Vienna
- 2010 ausrauchen, ausrichten, Brick5, Vienna

### Group (Selection)

- 2019 Fake, Fame, Fail and Fear, Kunsthalle Exnergasse, Vienna
- 2019 HyperAccumulators, Pelham Arts Center, New York
- 2018 <still untitled>, Galerie Schloss Parz, Grieskirchen
- 2017 KUNST\_KOORDINATEN, Museum Angerlehner, Thalheim bei Wels
- 2015 Roter Teppich 10 Jahresausstellung, Künstlerhaus Wien
- 2015 Nach Picasso, Forum Frohner, Krems
- 2015 DislOrder - Vom Wesen dynamischer Systeme, Kunstverein Baden
- 2013 Schwebel, Kunstverein Mistelbach, Mistelbach
- 2012 Salve Europa Kunstpreis (Ausstellung der Nominierten), Salve Art Gallery, Leipzig
- 2012 Megacool 3.0, k-haus, Vienna
- 2011 Sharing a room, Krokus Galeria, Bratislava

### Awards

- 2014 Recognition Award for Fine Arts (Baden bei Wien)
- 2011 Pfann-Ohmann Award
- 2011 Kunstpreis Parz
- 2010 Fohn Grant
- 2010 Red Carpet Award for Young Art

## Residencies

- 2015 Seattle – Thompson/Ko, USA
- 2014 Seattle – Wolfram, USA
- 2013 Seattle – Wolfram, USA
- 2013 Helsinki – Rastila, Finland
- 2012 Grieskirchen – Galerie Schloß Parz, Austria
- 2012 Sao Paulo – Fundacao Armando Alvares Penteado, Brazil
- 2012 Rio de Janeiro – EAV Parque Lage, Brazil
- 2011 Mallorca – CCA Andratx, Spain

## Collections (Selection)

- 2017 Museum Angerlehner, Wels
- 2016 City Art Collection, Vienna
- 2015 Museum Angerlehner, Wels
- 2014 Collection of Lower Austria, St. Pölten
- 2012 Kupferstichkabinett der Akademie der bildenden Künste, Vienna
- 2011 CCA Andratx, Andratx
- 2011 Wien Marketing

## Texts about my work (Selection)

- 2018 Portrait of me and my work, Wizz Magazin, Budapest
- 2018 Place 295 (of 476) in the ranking of „Top Artists above 40“, Trend Magazine
- 2017 Place 30 (of 40) in the ranking of „Top Artists below 40“, Trend Magazine
- 2015 Interview about „Viennese Video Game Aesthetics“, Rainer Sigl, Vienna
- 2015 About Bazant-Hegemark’s Work, Foundations Magazine, New York
- 2014 Interview about “Emerging Painting”, Sebastian Gladstone/Foundations, New York
- 2014 Interview about “Emerging Art”, Kristina Kulakova, Vienna Contemporary
- 2013 Interview/Wolfram Residency, Siolo Thompson/Wolfram, Seattle
- 2013 The Painter’s Contract, Elisabeth von Samsonow
- 2013 In the Studio, Stephan Schmidt-Wulffen
- 2013 Touching the Fragmentary, Michael Paninski
- 2011 Interview Krokus Galeria, Bratislava
- 2011 Portrait of my work, British Airways Magazine
- 2010 In the Studio, Thomas Krzenck, Leipzig

## Publications

- 2017 The Rise and Fall of Transformative Hopes and Expectations (monograph)
- 2015 Nach Picasso, Günther Oberhollenzer (Ed.), Limbus Verlag (group)
- 2015 Foundations Magazin (The Vienna Issue, group)
- 2014 The Solo Project, Basel (group)
- 2013 2013, Eigenverlag (monograph)
- 2013 Drowned Presence, Bucher Verlag (monograph)
- 2013 some roads to somewhere, Galerie Hilger (group)
- 2012 ART.FAIR Cologne – Frey Contemporary Art (group)
- 2012 Salve Europa Kunstpreis – Salve Art Gallery (group)
- 2012 Megacool 4.0 – Künstlerhaus (group)
- 2011 Renaissance – Galerie Schloss Parz (group)
- 2010 Affiliations – Salve Art Gallery (monograph)
- 2009 Wo der Pfeffer wächst – Kro Art Contemporary (group)

## Art Fairs

- 2018: Kunst Zürich (Galerie Voss, Düsseldorf)
- 2018: Arte Fiera, Bologna (Galerie Voss, Düsseldorf)
- 2016: Kunst Zürich (Galerie Voss, Düsseldorf)
- 2016: Art Fair Cologne, Köln (Galerie Voss, Düsseldorf)
- 2015: Arte Fiera, Bologna (Galerie Voss, Düsseldorf)
- 2015: Kunstmesse Frankfurt (Galerie Voss, Düsseldorf)
- 2014: Vienna Art Fair, Vienna (Galerie Frey, Vienna & Salzburg)
- 2013: The Solo Project, Basel (Galerie Frey, Vienna & Salzburg)
- 2013: Vienna Art Fair, Vienna (Galerie Frey, Vienna & Salzburg)
- 2013: Art Fair Cologne, Köln (Galerie Frey, Vienna & Salzburg)
- 2013: Kunst.Messe.Linz, Linz (Galerie Schloss Parz, Grieskirchen)
- 2013: Art Bodensee (Kro Art Contemporary, Vienna)

# Curatorial and Outreach Work

I also pursue storytelling outside of painting: by curating exhibitions, and portraying creatives in written and videography formats.

I started curating as part of my PhD research on contemporary painting. I focused emerging painters from the Vienna region – writing about their work, organizing public artist talks – both in artist space and gallery settings.

In 2017 I started the **#ondoubt YouTube channel**, offering hand-crafted video portraits on creative minds from all fields.

Since 2014 I held various lectures about creativity in general, and artistic processes specifically.

## On Doubt (Selection)

- 2018: [\*Emma Hopkins: Painting People from the Inside Out\*](#)
- 2018: [\*Daniel Pittin: Painting Movies and Beyond – Interrogating the Real\*](#)
- 2018: [\*Cara Ellison on Storytelling and the Tech Industry\*](#)
- 2018: [\*Marlies Wirth on Contemporary Curating\*](#)
- 2018: [\*Valentin Hirsch on Transience and the Art of Making Tattoos\*](#)
- 2018: [\*Katie Mack on Contemporary Science: It's Never Been a Meritocracy\*](#)
- 2018: [\*Dwarf Fortress: What Happens When It Becomes a Game\*](#)
- 2018: [\*Jonathan Blow on Deep Work: The Shape of a Problem Doesn't Start Anywhere\*](#)
- 2017: [\*Alex Champandard on the Aesthetics of Code\*](#)

## Curatorial Practice (Selection)

- 2017: *Unfolding Pigments*. Group show with works by Broken Rules, Ursula Buchart, Michael Hackl, Milo Hartnoll, Lost in the Garden, Sarah Pichlkostner, Paul Riedmüller, Lisa Slawitz, Josef Who?, Micha Wille), Semperdepot/PLAY AUSTRIA, Vienna
- 2017: *Panoptical Blend #1*. Group show with works by Ursula Buchart, Mercedes Geissberger, Daniel Heil, Stephan Hövelbrinks, Alex Kiessling, Mathias Kloser, Stefan Kreuzer, Lost in the Garden, Tomas Němec, Astrid Rausch, Paul Riedmüller, Christian Rothwangl, Käthe Schönle, Lisa Slawitz, Jakub Tomáš, Peter Uka, Victoria Vinogradova, Micha Wille, David Zeller, Anschützgasse 1, Vienna
- 2017: *FR/LESH*. Solo show of Mathias Kloser, Hollerei Galerie, Vienna
- 2017: *Volatile*. Solo show of Alex Kiessling, Hollerei Galerie, Vienna
- 2017: *Nach dem Fall*. Solo show of Moni K. Huber, Hollerei Galerie, Vienna
- 2017: *Bent Bodies*. Solo show of Udo Hohenberger, Hollerei Galerie, Vienna
- 2016: *100 Jahre Alexander Rutsch*: Ein Einblick in das Frühwerk, Haus der Kunst, Baden
- 2016: *corner, little*. Solo show of David Zeller, Hollerei Galerie, Vienna
- 2016: *Paintings*. Solo show of Werner Schreyer, Hollerei Galerie, Vienna
- 2016: *Archipelago*. Solo show of Käthe Schönle, Hollerei Galerie, Vienna
- 2016: *The Fragile Balance of Mind and Matter*. Group show with works by Selina de Beauclair, Simon Goritschnig, Markus Guschelbauer, Hollerei Galerie, Vienna
- 2016: *Tangible Echoes*. Group show of Victoria Vinogradova & Jakub Tomáš, Hollerei Galerie, Vienna
- 2015: *On the Prismatic Expansion on Pigment and Form*. Group show with works by Stefan Kreuzer, Nana Mandl, Astrid Rausch, Victoria Vinogradova. Hollerei Galerie, Vienna
- 2015: *Viennese Video Game Aesthetics*. Group show with works by Anna Prem, Blood Irony, Broken Rules, Causa Creations, Gold Extra, IMakeGames (Maximilian Csuk), Leafthief (Stefan Srb), Michael Hackl, Mi'pu'mi, Sabine Harrer, Sarah Hiebl, Philipp Seifried, Socialspiel, Josef Who & Broken Rules, Zeppelin Studio. Hollerei Galerie, Vienna
- 2015: *Offspace/Onspace*. Tandemevent zwischen mo.ë und Essl Museum), zur Etablierung eines Diskurses zu kuratorischen Praktiken. Mit Werken von Sophie Dvořák, Theresa Eipeldauer, Matthias Peyker, David Zeller.
- 2015: Einzel- und Doppelausstellungen mit Ursula Buchart, Werner Jakits, Sebastian Koch, Nana Mandl & Paul Riedmüller, Titania Seidl & Melanie Ebenhoch. mo.ë, Vienna
- 2014: *The Unwritten: Highlights in Emerging Painting*. Group show with works by Anna Attar, Agnieszka Baginska, Arnold Berger, Ursula Buchart, Paul DeFlorian, Stefanie De Vos, Sophie Dvořák, Theresa Eipeldauer, Michael Fanta, Alexander Felch, Stefan Glettler, Katharina Höglinger, Werner Jakits, Stefan Kreuzer, Julia Maurer, Christoph Mayer, Andreas Messinger, Maria Pavlova, David Peschka, Matthias Peyker, Sarah Pichlkostner, David Postl, Astrid Rausch, Käthe Schönle, Petra Schweifer, Titania Seidl, Marianne Vlaschits, Patrick Wagner, Michael Weidhofer, David Zeller. mo.ë, Vienna  
Teilnahme an der Langen Nacht der Museen 2014.
- 2014: Einzel- und Doppelausstellungen mit: Agnieszka Baginska, Bernhard Buhmann, Veronika Dirnhofer, Theresa Eipeldauer, Peter Fritzenwallner, Stefan Kreuzer, Matthias Peyker, Astrid Rausch, Jörg Reissner, Käthe Schönle, Leonhard Sheil, Chris Sheridan, Bartosz Sikorski, Jakub Tomáš. mo.ë, Vienna
- 2013: *Principium Privatum* (curated with Simon Veres). Group show with works by Raphaela Anouk, Peter Bäcker, Arnold Berger, Ida-Marie Corell, Hélène van Duijne, Theresa

Eipeldauer, Karin Ferrari, Paul DeFlorian, Dejan Dukic, Verena Dürr, Fanni Futterknecht, Werner Jaksits, Jakob Lena Knebl, Xenia Lesniewski, Michail Michailov, Milan Mladenovic, Julian Palacz, Paula Paulus, Julia Rublow, Berivan Sayici, Hanno Schnegg, Björn Segschneider, Simon Veres, Salvatore Viviano, Marianne Vlaschits, Anna Werzowa. mo.ë, Vienna. Teilnahme an der Vienna Art Week 2013.

2011: *Before the movies, paintings were like the movies*. Group show with works by Markus Bacher, Maximilian Brockstedt, Bernhard Buhmann, Denise Braun, Johanna Braun, Ursula Buchart, Paul DeFlorian, Dejan Dukic, Coelestine Engels, Bruno Hoffmann, David Hüttner, Werner Jakits, Alex Kiessling, Christine Kofler, Julia Maurer, Christoph Mayer, Hannah Menne, Julie Mueller, Katherina Olschbaur, Fabian Patzak, David Peschka, Sarah Pichlkostner, Astrid Rausch, Judith Rohrmoser, Alexander Ruthner, Max Schaffer, Bartosz Sikorski, Cathrin Ulikowski, Marianne Vlaschits, Florian Zantleitner. mo.ë, Vienna

#### Texts written about art/artists (selection)

2018 Vom Sichtbarmachen, Vienna Art Week Magazin  
2017 Alternative Spaces in Wien, Vienna Art Week Magazin  
2017 Zum Werk von Mathias Kloser  
2016 Vom Erwachen, Beschwörungsrituale (Johanna Braun, Hg.), Turia + Kant  
2016 Vom Wert des Gestischen, Käthe Schönle, Monographie  
2016 Artist-run Spaces in Wien, Vienna Art Week Magazin  
2015 Vom Mittelraum, DisOrder (Claudia König, Hg.), Kunstverein Baden  
2015 Zum Werk von Sophie Dvořák, Monographie  
2015 Not Art Yet: Algorithms as Contemporary Assembly Lines (<http://tinyurl.com/notartyet>)  
2015 Nana Mandl: Endlessly Repeating (<http://tinyurl.com/nanamandl2015>)  
2015 On Käthe Schönle's work (<http://tinyurl.com/kaetheschoenle2015>)  
2015 Künstlerisches Selbstverständnis nach Picasso, Nach Picasso – Auf Spurensuche in der jungen österreichischen Kunst (Günther Oberhollenzer, Hg.)  
2015 Zum Werk von Sophie Dvořák (<http://tinyurl.com/sophiedvorak2015>)  
2014 Instincts of Trust: Derrick Ryan Claude Mitchell and Saint Genet (<http://tinyurl.com/miroir-mitchell>)  
2014 On Daniel Pitin's work (<http://tinyurl.com/danielpitin2014>)  
2014 On Jon Rafman's "Still Life (Betamale)" (<http://tinyurl.com/jonrafman2014>)  
2014 Interview with Patrick Wagner, Stockholm (<http://tinyurl.com/patrickwagner2014>)  
2014 Astrid Rausch: Vastness (<http://tinyurl.com/astridwagner2014>)  
2014 Theresa Eipeldauer: Balancing Imbalance (<http://tinyurl.com/theresaeipeldauer2014>)  
2014 Understanding Silence: About Christian Rosa's work (<http://tinyurl.com/christianrosa2014>)  
2014 On Alex Kiessling's work (<http://tinyurl.com/alexkiessling2014>)  
2014 On Matthias Peyker's work (<http://tinyurl.com/matthiaspeyker2014>)  
2014 On Marianne Vlaschits' work (<http://tinyurl.com/mariannevlaschits2014>)  
2014 On Stefan Kreuzer's work (<http://tinyurl.com/stefankreuzer2014>)

#### Lectures, Workshops

2018 Workshop: Drawing Machines: Polargraph & X-Carve, Royal Institute of Art, Stockholm  
2018 Workshop: Natur und Geometrie zeichnen, Museum Angerlehner, Thalheim bei Wels  
2017 Workshop: The Polargraph Robotic Drawing Device, Royal Institute of Art, Stockholm  
2017 Painting and Videogames (Lecture), Arcademy, Subotron, Vienna  
2017 Videogame Preservation: The Role of Art Institutions (with Rami Ismail), ReVersed, Vienna  
2017 Games for Art Collectors: Establishing a Framework (Lecture), Stockwerk, Vienna  
2015 Gegenwart der Malerei (Lecture), Depot, Vienna  
2014 Visuelle Kompetenz: Kanonisierungsdynamiken und Big Data (Lecture), Academy of Fine Arts, Vienna  
2014 Figuration: Thinking outside the box (Lecture), Gage Academy of Art, Seattle  
2014 Visual Fluency: Canonization dynamics and Big Data (Lecture), Royal Institute of Art, Stockholm

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#### Work/Project background

Since 2017: Founder and manager of the video interview project „[On Doubt](#)“.  
2014–2017: Art Advisor Hollerei Galerie.  
2013–2015: Manager of a fully funded artist-run space mo.ë/Vienna; 800m<sup>2</sup> exhibition space with artist in residence – program, studios for 8 artists, weekly exhibitions.  
2014–2015: Managing European Editor of the FOUNDATIONS Magazine/NY.  
2013–2015: Founder and Managing Editor of “Beyond Mimesis”, a research and discourse platform about contemporary painting ([www.beyondmimesis.tumblr.com](http://www.beyondmimesis.tumblr.com)).  
2000–2006: Programmer for Rockstar Games (GTA III, GTA Vice City, Max Payne, Max Payne 2, Manhunt 2 etc)