

Christian Bazant-Hegemark: CV

* 1978 in Mödling/Austria. Lives and works in Vienna.
Represented by Galerie Voss (Düsseldorf).

Painting

Education

- 2011-2015 Doctoral Thesis "*Painting and digital technologies*" at the Academy of Fine Arts, Vienna (Elisabeth von Samsonow, Felicitas Thun-Hohenstein).
2006-2011 Study of Fine Arts at the Academy of Fine Arts, Vienna (Daniel Richter, Harun Farocki, Gunter Damisch, Diploma with Honors).

Solo

- 2019 <still untitled>, Galerie Voss, Düsseldorf
2019 <still untitled>, Museum Angerlehner, Wels
2019 <still untitled>, Bildraum 07, Vienna
2018 Beauty of Complexity, Complexity Science Hub, Palais Strozzi, Vienna
2018 Balances, Brauneis Klauser Prändl, Vienna
2017 Considering the Circular Topology of Clouds, Hollerei Galerie, Vienna
2017 Im Salon, Galerie Schloss Parz, Grieskirchen
2016 The Rise and Fall of Transformative Hopes and Expectations, Galerie Voss, Düsseldorf
2014 Calibrating Aesthetics, Galerie Voss, Düsseldorf
2014 Mapping Inexact Thoughts, Galerie Frey, Salzburg
2013 Vow of Silence, Galerie Voss, Düsseldorf
2013 Prism, Form/Space Atelier, Seattle
2013 Origins of Semantics, Galerie Frey, Vienna
2011 Erratic Living, Fondation Herz, Vienna
2011 Eternally Tormented (Von der Unmöglichkeit, Fuß zu fassen), Akademie der bildenden Künste, Vienna
2011 Past Understanding, Galerie Plamínek, Brno
2011 Paradise Lost, Galerie Bellechasse, Paris
2010 Der Gute Maler Fresse Ständig, Sotheby's Artist Quarterly, Vienna
2010 Affiliations, Art Gallery Leipzig, Leipzig
2010 Glaube Liebe Hoffnung, Roter Teppich, Vienna
2010 ausrauchen, ausrichten, Brick5, Vienna

Group (Selection)

- 2019 Fake, Fame, Fail and Fear, Kunsthalle Exnergasse, Vienna
2019 HyperAccumulators, Pelham Arts Center, New York
2018 <still untitled>, Galerie Schloss Parz, Grieskirchen
2017 KUNST_KOORDINATEN, Museum Angerlehner, Thalheim bei Wels
2015 Roter Teppich 10 Jahresausstellung, Künstlerhaus Wien
2015 Nach Picasso, Forum Frohner, Krems
2015 Dis|Order - Vom Wesen dynamischer Systeme, Kunstverein Baden
2014 Remembering Tomorrow, Kunstverein Baden, Baden
2013 some roads to somewhere, Galerie Hilger, Wien
2013 Das gute Bild, Palais Kinsky, Wien
2013 Schwebel, Kunstverein Mistelbach, Mistelbach
2013 Lady Parts, True Love Art Gallery, Seattle
2013 Vienna Calling I, Ambacher Contemporary, Munich
2012 Salve Europa Kunstpreis (Ausstellung der Nominierten), Salve Art Gallery, Leipzig
2012 Megacool 3.0, k-haus, Vienna
2011 Invisible, Kunstverein Baden, Baden
2011 Sharing a room, Krokus Galeria, Bratislava
2010 sizzling, flat1, Vienna
2010 Zwischen innen und aussen, das weisse haus, Vienna

Awards

- 2014 Recognition Award for Fine Arts (Baden bei Wien)
2011 Pfann-Ohmann Award
2011 Kunstpreis Parz
2010 Fohn Grant
2010 Red Carpet Award for Young Art

Residencies

- 2020 Mallorca - CCA Andratx, Spain
- 2015 Seattle - Thompson/Ko, USA
- 2014 Seattle - Wolfram, USA
- 2013 Seattle - Wolfram, USA
- 2013 Helsinki - Rastila, Finland
- 2012 Grieskirchen - Galerie Schloß Parz, Austria
- 2012 Sao Paulo - Fundacao Armando Alvares Penteado, Brazil
- 2012 Rio de Janeiro - EAV Parque Lage, Brazil
- 2011 Mallorca - CCA Andratx, Spain

Collections (Selection)

- 2017 Museum Angerlehner, Wels
- 2016 City Art Collection, Vienna
- 2015 Museum Angerlehner, Wels
- 2014 Collection of Lower Austria, St. Pölten
- 2012 Kupferstichkabinett der Akademie der bildenden Künste, Vienna
- 2011 CCA Andratx, Andratx
- 2011 Wien Marketing

Texts about my work (Selection)

- 2018 Painter Feature, www.untitledxxi.com
- 2018 Portrait of me and my work, Wizz Magazin, Budapest
- 2018 Place 295 (of 476) in the ranking of „Top Artists above 40“, Trend Magazine
- 2017 Place 30 (of 40) in the ranking of „Top Artists below 40“, Trend Magazine
- 2015 Interview about „Viennese Video Game Aesthetics“, Rainer Sigl, Vienna
- 2015 About Bazant-Hegemark's Work, Foundations Magazine, New York
- 2014 Interview about „Emerging Painting“, Sebastian Gladstone/Foundations, New York
- 2014 Interview about „Emerging Art“, Kristina Kulakova, Vienna Contemporary
- 2013 Interview/Wolfram Residency, Siolo Thompson/Wolfram, Seattle
- 2013 The Painter's Contract, Elisabeth von Samsonow
- 2013 In the Studio, Stephan Schmidt-Wulffen
- 2013 Touching the Fragmentary, Michael Paninski
- 2011 Interview Krokus Galeria, Bratislava
- 2011 Portrait of my work, British Airways Magazine
- 2010 In the Studio, Thomas Krzenck, Leipzig
- 2010 Vom Programmieren zu Kunst, Ö1 Talente, Wien

Publications

- 2017 The Rise and Fall of Transformative Hopes and Expectations (monograph)
- 2015 Nach Picasso, Günther Oberhollenzer (Ed.), Limbus Verlag (group)
- 2015 Foundations Magazin (The Vienna Issue, group)
- 2014 The Solo Project, Basel (group)
- 2013 2013, Eigenverlag (monograph)
- 2013 Drowned Presence, Bucher Verlag (monograph)
- 2013 some roads to somewhere, Galerie Hilger (group)
- 2012 ART.FAIR Cologne - Frey Contemporary Art (group)
- 2012 Salve Europa Kunstpreis - Salve Art Gallery (group)
- 2012 Megacool 4.0 - Künstlerhaus (group)
- 2011 Renaissance - Galerie Schloss Parz (group)
- 2010 Affiliations - Salve Art Gallery (monograph)
- 2009 Wo der Pfeffer wächst - Kro Art Contemporary (group)

Art Fairs

- 2018: Kunst Zürich (Galerie Voss, Düsseldorf)
- 2018: Arte Fiera, Bologna (Galerie Voss, Düsseldorf)
- 2016: Kunst Zürich (Galerie Voss, Düsseldorf)
- 2016: Art Fair Cologne, Köln (Galerie Voss, Düsseldorf)
- 2015: Arte Fiera, Bologna (Galerie Voss, Düsseldorf)
- 2015: Kunstmesse Frankfurt (Galerie Voss, Düsseldorf)
- 2014: Vienna Art Fair, Vienna (Galerie Frey, Vienna & Salzburg)
- 2013: The Solo Project, Basel (Galerie Frey, Vienna & Salzburg)
- 2013: Vienna Art Fair, Vienna (Galerie Frey, Vienna & Salzburg)
- 2013: Art Fair Cologne, Köln (Galerie Frey, Vienna & Salzburg)
- 2013: Kunst.Messe.Linz, Linz (Galerie Schloss Parz, Grieskirchen)
- 2013: Art Bodensee (Kro Art Contemporary, Vienna)

Curatorial Work

On Doubt (Selection)

I publish hand-crafted video portraits/documentaries on creative minds from all fields, on my #ondoubt YouTube channel.

- 2018: [Emma Hopkins: Painting People from the Inside Out](#)
- 2018: [Daniel Pittin: Painting Movies and Beyond – Interrogating the Real](#)
- 2018: [Cara Ellison on Storytelling and the Tech Industry](#)
- 2018: [Marlies Wirth on Contemporary Curating](#)
- 2018: [Valentin Hirsch on Transience and the Art of Making Tattoos](#)
- 2018: [Katie Mack on Contemporary Science: It's Never Been a Meritocracy](#)
- 2018: [Dwarf Fortress: What Happens When It Becomes a Game](#)
- 2018: [Jonathan Blow on Deep Work: The Shape of a Problem Doesn't Start Anywhere](#)
- 2017: [Alex Champandard on the Aesthetics of Code](#)

Curatorial Practice (Selection)

I started curating as part of my PhD research on contemporary painting, including group shows on emerging painting featuring up to 30 artists. I focused emerging painters from the Vienna region - writing about their work, organizing public artist talks – both in artist space and gallery settings.

- 2017: *Unfolding Pigments*. Group show with works by Broken Rules, Ursula Buchart, Michael Hackl, Milo Hartnoll, Lost in the Garden, Sarah Pichkostner, Paul Riedmüller, Lisa Slawitz, Josef Who?, Micha Wille), Semperdepot/PLAY AUSTRIA, Vienna
- 2017: *Panoptical Blend #1*. Group show with works by Ursula Buchart, Mercedes Geissberger, Daniel Heil, Stephan Hövelbrinks, Alex Kiessling, Mathias Kloser, Stefan Kreuzer, Lost in the Garden, Tomas Němec, Astrid Rausch, Paul Riedmüller, Christian Rothwangl, Käthe Schönle, Lisa Slawitz, Jakub Tomáš, Peter Uka, Victoria Vinogradova, Micha Wille, David Zeller, Anschützgasse 1, Vienna
- 2017: *FR/LESH*. Solo show of Mathias Kloser, Hollerei Galerie, Vienna
- 2017: *Volatile*. Solo show of Alex Kiessling, Hollerei Galerie, Vienna
- 2017: *Nach dem Fall*. Solo show of Moni K. Huber, Hollerei Galerie, Vienna
- 2017: *Bent Bodies*. Solo show of Udo Hohenberger, Hollerei Galerie, Vienna
- 2016: *100 Jahre Alexander Rutsch: Ein Einblick in das Frühwerk*, Haus der Kunst, Baden
- 2016: *corner, little*. Solo show of David Zeller, Hollerei Galerie, Vienna
- 2016: *Paintings*. Solo show of Werner Schreyer, Hollerei Galerie, Vienna
- 2016: *Archipelago*. Solo show of Käthe Schönle, Hollerei Galerie, Vienna
- 2016: *The Fragile Balance of Mind and Matter*. Group show with works by Selina de Beauclair, Simon Goritschnig, Markus Guschelbauer, Hollerei Galerie, Vienna
- 2016: *Tangible Echoes*. Group show of Victoria Vinogradova & Jakub Tomáš, Hollerei Galerie, Vienna
- 2015: *On the Prismatic Expansion on Pigment and Form*. Group show with works by Stefan Kreuzer, Nana Mandl, Astrid Rausch, Victoria Vinogradova. Hollerei Galerie, Vienna
- 2015: *Viennese Video Game Aesthetics*. Group show with works by Anna Prem, Blood Irony, Broken Rules, Causa Creations, Gold Extra, IMakeGames (Maximilian Csuk), Leafthief (Stefan Srb), Michael Hackl, Mi'pu'mi, Sabine Harrer, Sarah Hiebl, Philipp Seifried, Socialspiel, Josef Who & Broken Rules, Zeppelin Studio. Hollerei Galerie, Vienna
- 2015: *Offspace/Onspace*. Tandemevent zwischen mo.ë und Essl Museum), zur Etablierung eines Diskurses zu kuratorischen Praktiken. Mit Werken von Sophie Dvořák, Theresa Eipeldauer, Matthias Peyker, David Zeller.
- 2015: Einzel- und Doppelausstellungen mit Ursula Buchart, Werner Jakits, Sebastian Koch, Nana Mandl & Paul Riedmüller, Titania Seidl & Melanie Ebenhoch. mo.ë, Vienna
- 2014: *The Unwritten: Highlights in Emerging Painting*. Group show with works by Anna Attar, Agnieszka Baginska, Arnold Berger, Ursula Buchart, Paul DeFlorian, Stefanie De Vos, Sophie Dvořák, Theresa Eipeldauer, Michael Fanta, Alexander Felch, Stefan Glettler, Katharina Höglinger, Werner Jakits, Stefan Kreuzer, Julia Maurer, Christoph Mayer, Andreas Messinger, Maria Pavlova, David Peschka, Matthias Peyker, Sarah Pichkostner, David Postl, Astrid Rausch, Käthe Schönle, Petra Schweifer, Titania Seidl, Marianne Vlaschits, Patrick Wagner, Michael Weidhofer, David Zeller. mo.ë, Vienna Teilnahme an der Langen Nacht der Museen 2014.
- 2014: Einzel- und Doppelausstellungen mit: Agnieszka Baginska, Bernhard Buhmann, Veronika Dirnhofer, Theresa Eipeldauer, Peter Fritzenwallner, Stefan Kreuzer, Matthias Peyker, Astrid Rausch, Jörg Reissner, Käthe Schönle, Leonhard Sheil, Chris Sheridan, Bartosz Sikorski, Jakub Tomáš. mo.ë, Vienna
- 2013: *Principium Privatum* (curated with Simon Veres). Group show with works by Raphaela Anouk, Peter Bäcker, Arnold Berger, Ida-Marie Corell, Hélène van Duijne, Theresa Eipeldauer, Karin Ferrari, Paul DeFlorian, Dejan Dukic, Verena Dürr, Fanni Futterknecht, Werner Jaksits, Jakob Lena Knebl, Xenia Lesniewski, Michail Michailov, Milan Mladenovic, Julian Palacz, Paula Paulus, Julia Rublow, Berivan Sayici, Hanno Schnegg, Björn

- Segschneider, Simon Veres, Salvatore Viviano, Marianne Vlaschits, Anna Werzowa. mo.ë, Vienna. Teilnahme an der Vienna Art Week 2013.
- 2011: *Before the movies, paintings were like the movies*. Group show with works by Markus Bacher, Maximilian Brockstedt, Bernhard Buhmann, Denise Braun, Johanna Braun, Ursula Buchart, Paul DeFlorian, Dejan Dukic, Celestine Engels, Bruno Hoffmann, David Hüttner, Werner Jakits, Alex Kiessling, Christine Kofler, Julia Maurer, Christoph Mayer, Hannah Menne, Julie Mueller, Katherina Olschbaur, Fabian Patzak, David Peschka, Sarah Pichlkostner, Astrid Rausch, Judith Rohrmoser, Alexander Ruthner, Max Schaffer, Bartosz Sikorski, Cathrin Ulikowski, Marianne Vlaschits, Florian Zantleitner. mo.ë, Vienna

Texts written about art/artists (selection)

I publish texts about painters, art topics & practices, and hold lectures about artistic processes.

- 2018 Vom Sichtbarmachen, Vienna Art Week Magazin
 2017 Alternative Spaces in Wien, Vienna Art Week Magazin
 2017 Zum Werk von Mathias Kloser
 2016 Vom Erwachen, Beschwörungsrituale (Johanna Braun, Hg.), Turia + Kant
 2016 Vom Wert des Gestischen, Käthe Schönle, Monographie
 2016 Artist-run Spaces in Wien, Vienna Art Week Magazin
 2015 Vom Mittelraum, DisOrder (Claudia König, Hg.), Kunstverein Baden
 2015 Zum Werk von Sophie Dvořák, Monographie
 2015 Not Art Yet: Algorithms as Contemporary Assembly Lines (<http://tinyurl.com/notartyet>)
 2015 Nana Mandl: Endlessly Repeating (<http://tinyurl.com/nanamandi2015>)
 2015 On Käthe Schönle's work (<http://tinyurl.com/kaetheschoenle2015>)
 2015 Künstlerisches Selbstverständnis nach Picasso, Nach Picasso – Auf Spurensuche in der jungen österreichischen Kunst (Günther Oberhollenzer, Hg.)
 2015 Zum Werk von Sophie Dvořák (<http://tinyurl.com/sophiedvorak2015>)
 2014 Instincts of Trust: Derrick Ryan Claude Mitchell and Saint Genet (<http://tinyurl.com/miroir-mitchell>)
 2014 On Daniel Pitin's work (<http://tinyurl.com/danielpitin2014>)
 2014 On Jon Rafman's "Still Life (Betamale)" (<http://tinyurl.com/jonrafman2014>)
 2014 Interview with Patrick Wagner, Stockholm (<http://tinyurl.com/patrickwagner2014>)
 2014 Astrid Rausch: Vastness (<http://tinyurl.com/astridwagner2014>)
 2014 Theresa Eipeldauer: Balancing Imbalance (<http://tinyurl.com/theresaeipeldauer2014>)
 2014 Understanding Silence: About Christian Rosa's work (<http://tinyurl.com/christianrosa2014>)
 2014 On Alex Kiessling's work (<http://tinyurl.com/alexkiessling2014>)
 2014 On Matthias Peyker's work (<http://tinyurl.com/matthiaspeyker2014>)
 2014 On Marianne Vlaschits' work (<http://tinyurl.com/mariannevlaschits2014>)
 2014 On Stefan Kreuzer's work (<http://tinyurl.com/stefankreuzer2014>)

Lectures, Workshops

- 2018 Workshop: Drawing Machines: Polargraph & X-Carve, Royal Institute of Art, Stockholm
 2018 Workshop: Natur und Geometrie zeichnen, Museum Angerlehner, Thalheim bei Wels
 2017 Workshop: The Polargraph Robotic Drawing Device, Royal Institute of Art, Stockholm
 2017 Painting and Videogames (Lecture), Arcademy, Subotron, Vienna
 2017 Videogame Preservation: The Role of Art Institutions (with Rami Ismail), ReVersed, Vienna
 2017 Games for Art Collectors: Establishing a Framework (Lecture), Stockwerk, Vienna
 2015 Gegenwart der Malerei (Lecture), Depot, Vienna
 2014 Visuelle Kompetenz: Kanonisierungsdynamiken und Big Data (Lecture), Academy of Fine Arts, Vienna
 2014 Figuration: Thinking outside the box (Lecture), Gage Academy of Art, Seattle
 2014 Visual Fluency: Canonization dynamics and Big Data (Lecture), Royal Institute of Art, Stockholm

Work/Project background

- Since 2017: Founder and manager of the video interview project „[On Doubt](#)“.
 2014–2017: Art Advisor Hollerei Galerie.
 2013–2015: Manager of a fully funded artist-run space mo.ë/Vienna; 800m² exhibition space with artist in residence – program, studios for 8 artists, weekly exhibitions.
 2014–2015: Managing European Editor of the FOUNDATIONS Magazine/NY.
 2013–2015: Founder and Managing Editor of „[Beyond Mimesis](#)“, a research and discourse platform about contemporary painting (www.beyondmimesis.tumblr.com).
 2000–2006: Programmer for Rockstar Games (GTA III, GTA Vice City, Max Payne, Max Payne 2, Manhunt 2 etc)